

## Rules for Solo Contests

The scaba Contesting and Registration Rules apply to this contest, with the following exceptions and additions:

1. Players may have their registration, as declared on their entry form, checked at the National Registry prior to the contest to confirm their eligibility for their chosen section.
2. Non-registered players may have their details checked at the Registry to confirm their non-registered status. The section entered will be subject to confirmation by the Contest Management.
3. Players aged 18 years and under may enter any age appropriate section: **Junior** for players aged 14 and under, and **Youth** for players aged 18 and under.  
Players registered with 2nd, 3rd or 4th Section bands may also enter the Open Slow Melody and/or Open Air Varie.  
Players aged 19 and over and who are registered with a band may not enter any section below the grading of their registered band.
4. A single testpiece may be used by the same entrant in more than one section (i.e. if playing up).
5. The soloist may choose to play with piano accompaniment. No other form of accompaniment is permitted. The soloist must provide their own accompanist.
6. The soloist may tune to the piano with the assistance of their pianist, prior to commencing their performance.
7. The soloist may not be conducted, prompted or assisted by any person once the performance has started. The Contest Controller has the discretion to waive this rule for very young performers.
8. The Air Varie testpiece chosen should be in traditional Air Varie format. Alternatively, a suitable florid solo of comparable technical difficulty, requiring different styles of playing, may be used.
9. The chosen testpiece should be no longer than 7 minutes in duration for an Air Varie/Florid solo, and no longer than 5 minutes for a slow melody.
10. Entrants should play in their band uniform or other suitably smart clothing. Jeans and casual clothing are specifically prohibited, and disqualification may result if this rule is contravened.
11. Entry numbers may be capped. The first three (3) names listed on each band's entry form will be given priority. The remaining places will be divided fairly between all the entering bands.  
The closing date for entries will be 14 days before the date of the contest.
12. Entrants aged 17 and under must be accompanied by a responsible adult.
13. A copy of the soloist part must be provided for the adjudicator. Photocopies will be destroyed after the performance and will not be returned to the entrant.
14. Only standard brass band instruments are permitted (viz. Eb soprano cornet, Bb cornet, Bb flugelhorn, Eb tenor horn, Bb baritone, Bb euphonium, Slide trombone\*, EEb bass, BBb bass).  
Bb trumpets may be used in the Junior and Youth sections if cornets are not available. Percussion entries are welcome; no percussion is provided.

*\*Players with limited arm mobility may be permitted to use a valve trombone. Please contact the Contest Administrator prior to entering the contest.*