

Rules for Quartet Contests

The scaba Contesting and Registration Rules apply to this contest, with the following exceptions and additions:

1. Players may have their registration, as declared on their entry form, checked at the National Registry prior to the contest to confirm their eligibility for their chosen section.
2. Non-registered players may have their details checked at the Registry to confirm their non-registered status. The section entered will be subject to confirmation by the Contest Management.
3. Quartets may be made up of any four (4) players. Each player may only play one instrument.
4. If the players are drawn from different graded bands, then the quartet will be graded the same as the majority of the bands represented in it. If the players are from 2 different sections, the quartet will be graded as the higher of those two sections. If the players are from 3 or 4 different sections, or if some of the players are unregistered, the quartet will be graded by scaba.
5. Quartets may only enter the section for their age group or the section in which they are graded.
6. The **Junior** section is open to any quartet whose players are all aged 14 or under. The **Youth** section is open to any quartet whose players are all aged 18 or under.
7. Each player will be allowed to play with one other quartet in the same section. The three other players must be different to those in the quartet the player is also playing with.
8. Players may tune on stage prior to commencing their performance.
9. Quartets may be conducted, if desired.
10. The chosen testpiece should be no longer than 10 minutes in duration. The whole of the chosen piece must be played.
An original, unmarked copy of the score must be provided for the adjudicator.
Junior and Youth Quartets only may play pieces from more than one source as long as the total time does not exceed 10 minutes.
11. Entrants should play in their band uniform or other suitably smart clothing. Jeans and casual clothing are specifically prohibited, and disqualification may result if this is contravened.
12. Entry numbers may be capped. The first three (3) quartets listed on each band's entry form will be given priority. The remaining places will be divided fairly between all the entering bands. The closing date for entries will be 14 days before the due date of the contest.
13. Entrants aged 17 and under must be accompanied by a responsible adult.
14. Only standard brass band instruments are permitted (viz. Eb soprano cornet, Bb cornet, Bb flugelhorn, Eb tenor horn, Bb baritone, Bb euphonium, Slide trombone*, EEb bass, BBb bass). Bb trumpets may be used in the Junior and Youth sections if cornets are not available. Percussion may not be used in a brass quartet. Percussion quartets are welcome; no percussion is provided.
**Players with limited arm mobility may be permitted to use a valve trombone. Please contact the Contest Administrator prior to entering the contest.*