

Application for Day Transfer of Players

Name of Contest: _____ Date of Contest: _____

The _____ Band apply for permission to have the assistance of the undermentioned player(s) at this contest:

Player's Name	Registration Number	LENDING Band:			
		Name of Band	National Grading	Band Secretary	Signature of Secretary

This form must be returned to the Contest Administrator on or before the day of the contest

Mrs J Stewart, 17 Serrin Way, Horsham, RH12 5YN

Rules for Day Transfer of Players

- 1 Any registered player may play with two (2) different bands at any one contest. Every player must be registered with a band no later than the Friday, 9 days before the contest.
- 2 Unattached or unregistered players will NOT be permitted to compete except with their own band in the Ungraded Section, in accordance with rule 5.4.
- 3 A Player on Day Transfer for a Contest may play for:
 - a) The band with which he/she is registered and one other band which has applied for the day transfer and has completed the appropriate form to the satisfaction of the Contest Administrator, subject to these rules.

OR

 - b) Up to TWO bands which have applied for the day transfer and have completed the appropriate forms to the satisfaction of the Contest Administrator, subject to these rules.
- 4 Championship Section: up to four borrowed players are permitted. Borrowed players must be registered with bands graded in the Championship, First, Second, Third or Fourth Section.
- 5 First Section: of the four permitted borrowed players, up to two may be from the Championship Section. All other borrowed players must be registered with bands graded in the First, Second, Third or Fourth Section.
- 6 Second, Third and Fourth Sections: of the six permitted borrowed players, up to three may be from bands graded one Section higher than the borrowing band. All other borrowed players must be registered with bands graded in either the same Section or Sections lower than the borrowing band.
- 7 Ungraded Section: bands competing in this Section may borrow up to 6 players registered with Second, Third or Fourth Section bands.
- 8 Players borrowed under the Day Transfer rules may not occupy principal positions unless agreed by the scaba Contest Administrator and Secretary before the date of the contest. Principal positions are defined as Soprano cornet, Principal cornet, Flugel, Solo Horn, 1st Baritone, 1st Trombone, Solo Euphonium, Lead EEB Bass and Lead Percussion.
- 9 Players borrowed under the Day Transfer rules may not play stand-up solos. Borrowed players may play solos within a piece of music, however they will not be eligible for any individual soloist or instrumentalist prizes.
- 10 The Day Transfer Rules do not eliminate the option of borrowing a player due to illness on the day of the contest as defined in scaba Contesting & Registration Rules 8.4 – 8.7.
- 11 All requests for Day transfers must be submitted on or before the day of the contest with a completed Day Transfer form, which can be downloaded from the scaba website, and the player's Registration card.
- 12 It is the responsibility of the Contest Secretary or Secretary of the borrowing band to ensure that the registration card of any player on a Day Transfer is valid.

The interpretation of the above rules rests with scaba