



**119th Solo, Quartet
&
Ensemble Contest**

Schedule & Entry Form

Saturday & Sunday 11th & 12th February 2012

**Community College
Ringmer
BN8 5RB**

**Adjudicator
Lynda Nicholson**

The Contest will be held at Ringmer Community College, Lewes Road, Ringmer BN8 5RB.

This is an open adjudication contest.

Juniors must be 14yrs or under and **Youths** 18yrs or under on the day of the contest.

Entry fee, entry form and solo entrants list must be received by the Contest Manager no later than the date shown on the Entry Form.

Contest signature forms will be sent out once the entry has been received. These should be returned to the Contest Manager by 4th February 2012. Ad hoc, Junior and Youth parties must list all players on the signature sheet, regardless of whether they hold a scaba card. They still need to bring their cards with them. Adult unregistered players must bring some form of photographic identity.

Member Bands who have submitted the annual membership form and registered their players with scaba for the current year (and have received their laminated cards) need only return the entry form and entry fee. (No contest signature form will be required).

Member Bands who have elected to use the National Registry must complete the contest signature form.

Non Member Bands may enter the contest on payment of the affiliation fee as stated on the entry form, plus section entry fee and by completing the contest signature form.

Youth Bands need only return the entry form, entry fee, affiliation fee (if non members of scaba) and the contest signature form. If a Youth Band is attached to a senior band, players in the Youth Band may also compete with the senior band provided they are also registered with that senior band.

Day Transfers will **NOT** be allowed for this contest.

Each band will be required to provide a score of the chosen test piece/s for the adjudicator at the time of the draw. Unapproved photocopies of published scores will not be accepted and disqualification will occur if this is contravened.

This is a pre-drawn contest & timings will be available as soon as possible after the closing date.

Refreshments will be available throughout the day.

Parking is free and available in the car parks around the College.

Admission to the Contest Hall will be £3.50 for adults, £1.50 for seniors and free to under 18's

Competitor Tickets are priced as per the entry form if purchased **before** the Contest. Cheques should be made payable to **Southern Counties A.B.A.** and should be forwarded with entries to:

Mrs Jane Stewart,
17. Serrin Way, Horsham RH12 5YN
Tel: 01403 750493 Mob: 07980 407831
contestmanager@scaba.co.uk

CLOSING DATE FOR ENTRIES – 14th JANUARY 2012
NO LATE ENTRIES ACCEPTED

Additional Rules for use at Solo, Duet, Quartet & Ensemble Contests:

1.1 The contest will be governed by the Contesting Rules of scaba, as formulated for full band purposes, except those formulated for grading purposes including age grading.

2.1 The following rules shall also apply to all Solo, Duet, Quartet & Ensemble Contests.

3.1 Solo, Duet, Quartet & Ensemble Contests may comprise of such sections and gradings as may be defined by the Association.

3.2 Junior/Youth players must enter the section appropriate to their age. They may also enter any higher age graded section, but must play a different solo in each section entered. Where no appropriate section is provided, then the next highest section must be entered before any other. The provision of this rule is subject to the discretion of the Contest Manager who may limit the number of entries to any section.

3.3 The rule in 3.2 shall also apply to Junior/Youth Solos, Junior/Youth Duets, Junior/Youth Quartets and Junior/Youth Ensembles as appropriate.

3.4 Any promoter may make provisions for special awards.

4.1 Only soloists or duettists may, except where specifically forbidden by the rules, play with piano accompaniment if desired.

4.2 Soloists and duettists may use their own pianist or any pianist provided by the Association.

4.3 No soloist or duet party may be conducted, prompted or assisted by any person at any time in any way whatsoever once a performance has started.

4.4 Assistance may be given to tune an instrument prior to the start of a performance.

4.5 A performance will be deemed to have started when the adjudicator/s has signified their readiness by an agreed method and the announcer has ascertained the readiness of the performer/s and has announced the piece of music and where applicable the instrument to be played.

4.6 Announcements shall be strictly confined to the title of the item to be played, its composer where appropriate and the instrument on which it is to be played. These and all other announcements of a general nature relevant to other sections of the contest may be made between performances by an appointed official.

5.1 Quartet/Ensemble parties may be conducted or not as desired.

5.2 Quartet/Ensemble parties may enter one section above their own graded section plus the Open section. A different test piece must be used in each section. There is to be no variation of group members.

5.3 All musical movements of the chosen test piece must be played; exceptions to this could be made for the junior & youth sections at the Contest Managers discretion.

5.4 Any one member of a quartet or ensemble shall be allowed to play in another quartet or ensemble from the same band with different players. This concession shall only be allowed once in each section for each person and will not apply to duets.

5.5 A duet, quartet or ensemble shall be allowed to tune its instruments prior to a performance.

5.6 Solos - whilst a traditional air varie is preferred a solo of comparable technical difficulty may be used at the Contest Manager's discretion.

6.1 Ensemble parties shall consist of not less than five (5) and no more than eleven (11) instrumentalists. Percussion may be used but there shall not be less than five (5) and no more than ten (10) brass instrumentalists in the party where percussion is used.

7.1 All parties entering under the name of a scaba/National/other local association band shall be properly registered bona fide members of the band.

7.2 Any person or party in bona fide membership of a band/ensemble not registered as in 7.1 may affiliate and enter the Contest in the Open Quartet and 'A' Ensemble on payment of any additional fee that may be required over and above the entry fee and on completion of a contest signature sheet. Only one affiliation fee is payable per non-member band.

7.3 Full band contest rules regarding substitute players from other bands will not apply to duets/quartets/ensembles.

8.1 Any breach of the foregoing rules for Solo, Duet, Quartet & Ensemble Contests or those rules for full band contests where applicable may result in disqualification.

Sections & Prizes Youth & Junior

Junior Section Quartets: (14 years & under)

First	The Harold Cooper Rose Bowl, certificate, medals and £20 voucher
Second	The Lindsay Challenge Cup, certificate, medals and £15 voucher
Third	Certificate, medals and £10 voucher

Youth Section Quartets: (18 years & under)

First	The Llewellyn Challenge Cup, certificate, medals and £20 voucher
Second	The Lamy Challenge Cup, certificate, medals and £15 voucher
Third	Certificate, medals and £10 voucher

Youth Section Ensembles: (18 years & under)

First	New Ensemble Shield, certificate and plaque
Second	Certificate and plaque
Third	Certificate and plaque

Junior Slow Melody: (14 years & under)

First	The Phil Parker Trophy, certificate, medal and £15 voucher
Second	Certificate, medal and £10 voucher
Third	Certificate, medal

Youth Slow Melody: (18 years & under)

First	The Betty Bicknell-Smith Memorial Trophy, certificate, medal and £15 voucher
Second	Certificate, medal and £10 voucher
Third	Certificate, medal

Conductors' awards

Best Interpretation of the Test Piece Junior and Youth Sections	The Wright and Round Cup
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Youngest Competitor	The Gerallt Hughes Camberley Band Trophy
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Sections & Prizes Senior Section

Open Section Quartets:

First	The Whittington Challenge Cup, certificate and plaque
Second	Certificate
Third	Certificate
Highest placed 1 st section band	The Cullen Memorial Cup and certificate

Second Section Quartets:

First	The Snell Memorial Challenge Bowl, certificate and plaque
Second	Certificate
Third	Certificate

Third Section Quartets:

First	The Syd Ware Memorial Trophy, certificate and plaque
Second	Certificate
Third	Certificate

Section 'A' Ensembles: (Open Section)

First:	The Magna Carta Cup, certificate and plaque
Second	Certificate
Third	Certificate

Section 'B' Ensembles: (3rd & 2nd Sections)

First	The Association Septet Cup, certificate and plaque
Second	Certificate
Third	Certificate

Conductors' awards

Best Interpretation of the Test Piece 3 rd /2 nd /Open quartets & A & B ensembles	The Badman Challenge Cup
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Open Slow Melody:

First	The Colin Stewart Memorial Trophy, certificate & plaque
Second	Certificate
Third	Certificate

Senior Solo: (3rd & 2nd Sections)

First	Senior Aire Varie Shield, certificate & plaque
Second	Certificate
Third	Certificate

Open Solo:

First	The Stewart Challenge Trophy, certificate & plaque
Second	Certificate
Third	Certificate

Band playing the highest number of parties:

£40.00 voucher

Solo, Quartet & Ensemble Contest Entry Form

Band Name		Grading	
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Secretary			
Address & post code			
Tel No & email			

Section	Cost per Party	Number	Total Cost
Junior Slow Melody	£5.00		
Youth Slow Melody	£5.00		
Open Solo	£10.00		
Senior Solo (3 rd & 2 nd sections only)	£10.00		
Open Slow Melody	£10.00		
Junior Quartet	£5.00		
Youth Quartet	£5.00		
3 rd Section Quartet	£10.00		
2 nd Section Quartet	£10.00		
Open Section Quartet	£10.00		
'B' Ensemble Parties (3 rd & 2 nd sections only)	£10.00		
'A' Ensemble Parties (Open Section)	£10.00		
Youth Section Ensemble Parties	£5.00		
Affiliation Fee - (Non member/ad hoc bands only)	£5.00	1 fee per band	
Adult competitor tickets	£3.00		
Youth/Junior competitor tickets	Free		
Total Cost			

Please ensure the solo entry listing sheet is completed in full.

