

Southern Counties  
Amateur Bands Association

SCHEDULES FOR

SPRING CONTEST

to be held at

HOVE TOWN HALL

SUSSEX

on

Sunday 6th April 2008

Adjudicator – to be confirmed

and

ANNUAL ENTERTAINMENT CONTEST

to be held at

THE HAWTH THEATRE

CRAWLEY

on

SUNDAY 18th MAY 2008

Adjudicator – to be confirmed

**SOUTHEN COUNTIES AMATEUR BANDS ASSOCIATION  
RULES AND CONDITIONS FOR REGISTRATION AND CONTESTING**

**1.0 REGISTRATION OF PLAYERS -**

- 1.1 Member bands of the Association shall annually register all bona fide players.
- 1.2 The number of players permitted to be registered under the SCABA Registry with each band shall be unlimited.
- 1.3 Registrations shall be renewable on 1<sup>st</sup> January each year and should be received by the Registrar by 31<sup>st</sup> January each year.

**2.0 REGISTRATION OF SUBSIDIARY BANDS**

- 2.1 'B' Bands or subsidiary bands shall be wholly independently registered. They may not interchange or borrow players for contest purposes without complying with the rules here under governing the transfer of players.

**3.0 REGISTRATION OF YOUTH BANDS**

- 3.1 Youth bands are not required to register their players whose age must be under nineteen (19) years. As of the day of their 19<sup>th</sup> birthday, such players shall be deemed ineligible to play in any contest with a youth band.
- 3.2 Members of a youth band may also contest with the senior band to which it is attached. In which case they must be registered with the senior band.
- 3.3 In the event of a youth band being attached to more than one senior band (i.e. 'A' and 'B' band) a youth player may be registered with one senior band only.
- 3.4 Any youth player may only compete in one band in any one section of the contest.
- 3.5 A member of a school/youth band may register with a senior band to which the school/youth band is not attached if the junior/school/youth band has no senior band. A player under 19 years may not be registered with more than one school/youth band.

**4.0 REGISTRATION OF CONDUCTORS/MUSICAL DIRECTORS**

- 4.1 Bands may engage any person to conduct at any contest without effecting a registration for that person.
- 4.2 That person may conduct any number of bands at a contest, however, he/she shall not be permitted to play with any bands at that contest other than with which he/she is registered as a bona fide member except under the day transfer rules.

**5.0 TRANSFERS AND ADDITIONAL REGISTRATIONS**

- 5.1 Any player may only be registered and compete with one band, except as qualified in Rule 3.2 and 3.5 above and under the Day Transfer Rules.
- 5.2 If a player has resigned from a band and the registration cancelled by the band with which the player was last registered, he may be transferred to another band.
- 5.3 Such transfers shall be effected by the band acquiring the services of the player. The requisite form shall be duly completed by the requiring band and the respective section forwarded to the Association Registrar.
- 5.4 No transfers shall be effected or considered unless accompanied by the requisite fee as currently determined.
- 5.5 A member may only be transferred to another band always providing he/she has returned to the releasing band's officers all properties of that band held by him/her and has fulfilled all obligations to that band.
- 5.6 No registered member of any band shall be directly approached concerning his/her transfer or otherwise except through the Secretary of the band with which he/she is registered and then only by the Secretary of the band requiring his/her services or other information.
- 5.7 Any objections to the transfer, made on reasonable grounds, will be considered by the Association. The parties in question shall have the right to representation at any hearing, and the Association may grant or withhold the transfer at their discretion.
- 5.8 If no valid objections are raised or the releasing band fails to complete and return the transfer form to the Registrar within FOURTEEN (14) DAYS from receipt by the Registrar of the transfer application from the acquiring band, then the Registrar is required to check with the releasing band that the transfer form has been received by them. If the form has been received and no logical explanation for the delay is given, the transfer shall be deemed effected and valid from the date of receipt by the Registrar of the original application from the acquiring band. If the form has not been received by the releasing band, a duplicate shall be issued by the Registrar. However, if the releasing band has no objections and will agree, the transfer may be deemed effected and valid from the date of receipt by the Registrar of the original application from the acquiring band.
- 5.9 Player Transfers – applications for player transfers must be received by the Registry no later than FOUR (4) WEEKS before the date of the contest. The effective date of the registration must be on or prior to the date of the event.
- 5.10 Any player previously registered with another band, but not cancelled by that band, must effect the necessary transfer.
- 5.11 A player transferring from one band to another may not transfer back to the first band until a period of SIX (6) MONTHS has elapsed, subject to appeal.

## **6.0 ADDITIONAL REGISTRATIONS**

- 6.1 Applications for all additional players must be received by the Registry no later than TWO (2) WEEKS before the date of the contest.
- 6.2 Previously unattached players may be registered only when the Additional Registration Form is completed.
- 6.3 Such registrations shall only be effected or considered if accompanied by the requisite fee.
- 6.4 The band registering any player, either annually or additionally, is responsible for ensuring that the player is not also registered with any other band. Failure to check, and if necessary effect a proper transfer, may result in disqualification at subsequent contests.

## **7.0 CONTESTS – CONDITIONS OF ENTRY**

- 7.1 All bands must be properly registered with an Association or other recognised registry.
- 7.2 All contest entries must be received by the Contest Manager by the date shown on the Contest Schedule.
- 7.3 For contest entries from member bands using the SCABA Registry, a printout of players registered TWO (2) WEEKS prior to the date of the contest will be provided by the Registrar on the day of the contest.
- 7.4 For contest entries from member bands and non-member bands using the National Registry the Registrar will obtain from the National Registry a printout of players registered TWO (2) WEEKS prior to the contest.
- 7.5 Contest entries from non-member bands not using the National Registry and youth bands require that a specimen signature form and declaration concerning bona-fide registered membership of the band, of all players, be received by the Registrar at least TWO (2) WEEKS prior to the date of the contest. Such specimen signatures will then be checked by the appropriate registrar prior to the contest.

## **8.0 NUMBERS OF PLAYERS PERMITTED**

- 8.1 A band may play a minimum of fourteen (14) to a maximum of thirty two (32) instrumentalists inclusive of percussionists, but excluding the conductor, with the exception of youth bands who may play a maximum of forty (40) instrumentalists. A youth band may have up to four (4) adult players either from their associated senior band or who are current bona-fide tutors to the band. No more than two (2) adults may play in any one section of the youth band and not in a principal position (i.e. cornet, horn, euphonium, trombone section soloists).
- 8.2 A conductor shall not be permitted to play any instrument whilst conducting a band.
- 8.3 Competing bands should play in uniform unless permission to the contrary is obtained from the Contest Manager.
- 8.4 A brass player will be permitted to assist on percussion if required but will not be permitted to play more than one brass instrument.
- 8.5 No instrument cases are to be taken onto the platform except on authority of the Contest Manager.
- 8.6 Only standard brass band instruments will be permitted to be used unless otherwise specified in the score of the music being played.

## **9.0 GRADING**

- 9.1 Bands must enter the section in which they are graded by this Association.
- 9.2 Any band entering a contest who is not a member of this Association will be graded after consultation if necessary with their own Association, or as agreed by the Executive Committee.
- 9.3 Bands may enter higher sections than that in which they are graded, provided that no section is omitted between the highest section entered and that in which they are graded.
- 9.4 Bands may not enter any section lower than that in which they are graded. The responsibility for ensuring that this rule is not contravened rests with the band secretary. In the event of a band contravening this rule, the Contest Manager shall be required to disqualify the entry.
- 9.5 Bands must perform a different test piece in every section at one contest.

## **10.0 CONTEST PROCEDURE**

- 10.1 Band representatives and a minimum of three contest officials will assemble at the control point at the appointed time for a Draw for order of play.
- 10.2 The Contest Manager will then check that all bands are in attendance. Any band absent, without having advised the Contest Manager of any possible delay in attendance, may be disqualified from the Draw.
- 10.3 Two of the band representatives from separate bands will escort the adjudicator/s to the place of adjudication and report to the Contest Manager their satisfaction or otherwise with the arrangements for the contest and seclusion, if appropriate, of the adjudicator/s.
- 10.4 Any band secretary, on production of a medical certificate, relating to a playing member unable to compete through illness or accidental injury, may request the assistance of one deputy only, who shall be approved by the band representatives present.
- 10.5 In the case of a set test piece, this deputy shall be the corresponding player of the band drawn to play immediately before the band making the application. If the band making the application has drawn first place then the deputy will be supplied by the band drawn to play last.
- 10.6 In the case of an 'own choice contest' the deputy may be supplied by any band in the same section, playing the same test piece or in the absence of such a band, by any volunteer from within the same section.
- 10.7 Under no circumstances will bands be permitted to bring their own deputy to the contest, unless the deputy is a bona-fide registered member of the band.

- 10.8 In the event of a band requesting a deputy on medical grounds without production of a medical certificate (e.g. in the event of sudden illness or accidental injury) the above procedures may at the discretion of the Contest Manager be effected, however any prize that might be awarded to the requesting band shall be withheld and a medical certificate presented within seven days to the Contest Manager. Failure to comply with this requirement shall result in forfeiture of the prize.
- 10.9 Day Transfer of up to four (4) players will be permitted for all section bands, but only in accordance with the Rules shown in the Application Form. Full details available from the Contest Manager or Registrar prior to the contest.
- 10.10 The representatives shall then ballot for the order in which the bands shall play.
- 10.11 In an 'own choice' contest an unmarked score must be provided for the adjudicator.
- 10.12 All bands shall be assembled at the appointed time in the designated area. On completion of registration procedures the band may take their position either on the contest platform or in readiness to do so.
- 10.13 Failure to be ready to play within five minutes from the time that the preceding contestants left the platform, may result in disqualification.
- 10.14 The Contest Manager may disqualify any band or competitor failing to comply with any instruction or direction issued by the Contest Manager or designated deputy.
- 10.15 A permanent record shall be maintained by the registration officials of the actual order of play of the competing bands, stating the order of play, name of the band and test piece. The secretary or conductor of each band will place their signature against their respective entry. Two further columns are to be completed by the Contest Manager when the results have been obtained by the Contest Manager from the adjudicator at the completion of the section. The first column lists the points awarded to each contestant. The second column will be completed giving the place attained. Results shall be announced at the discretion of the Contest Manager.

### **11.0 PROTESTS**

- 11.1 All protests of whatsoever nature must be made to the Contest Manager and take the form of a signed written statement accompanied by a deposit of ten pounds (£10). Protest must be lodged prior to the announcement of any results.
- 11.2 The deposit will only be refunded if the protest is upheld by the contest officials present, who shall have the right to demand the immediate attendance of all parties concerned, to state their case and produce evidence. The officials shall then notify the parties of their decision.
- 11.3 In the event of a protest being upheld, the prize, if any, shall be awarded to the band or competitor next in order of merit.
- 11.4 Any band shall have the right to appeal against any such decision to the full Executive Committee of the Association whose decision shall be final and binding.

### **12.0 ADJUDICATORS**

- 12.1 All persons engaged to adjudicate shall be competent musicians approved by the Association Executive Committee.
- 12.2 The adjudicator shall be provided with an unmarked copy of the score/s prior to the commencement of each section of a contest and shall be required to furnish a written report of the performance of each contestant.

### **13.0 GENERAL**

- 13.1 The Association reserves the right to restrict entry to any section of any contest.
- 13.2 Any query or protest of whatsoever nature, arising from the use or existence of these rules, should be raised with the Association.
- 13.3 The Association reserves the right to alter or rescind any of these rules provided that prior notification has been issued to all member bands and the alteration duly ratified by the membership at an AGM or EGM called for that purpose.

## SCABA SPRING CONTEST, HOVE TOWN HALL, SUNDAY 6th APRIL 2008

### CHAMPIONSHIP SECTION – Entry Fee £85.00

Own choice Test Piece and March

1 <sup>st</sup> Prize	:The SCABA Cup
2 <sup>nd</sup> Prize	:The Southsea Challenge Trophy
3 <sup>rd</sup> Prize	:The Harry Mortimer Challenge Trophy
Best Instrumentalist	:The Royal Tunbridge Wells Band Federation Ladies Challenge Cup
Best Bass Section	:The Colin Sinclair Memorial Trophy
March Prize	:The Silver Jubilee Challenge Bowl

### FIRST SECTION – Entry Fee £85.00

Own choice Test Piece and March

1 <sup>st</sup> Prize	:The SCABA 1903 Shield
2 <sup>nd</sup> Prize	:The John Buckley Memorial Trophy
3 <sup>rd</sup> Prize	:The Anderton Music Trophy
Best Bass Section	:The Frederick Brenton Memorial Trophy
Best Horn Section	:The Noel Horner Memorial Shield
Best Tenor Trombonist	:The Lynette Wood Memorial Cup
Best Bass Trombonist	:The Ted Gasser Memorial Shield
Conductor's Prize	:The John Radford Memorial Cup
March Prize	:The Snelling Memorial Bowl

### SECOND SECTION – Entry Fee £85.00

Own choice Test Piece and March

1 <sup>st</sup> Prize	:The Tradesmen of Worthing 1921 Cup
2 <sup>nd</sup> Prize	:The Miles Challenge Cup
3 <sup>rd</sup> Prize	:The Music 23 Cup
Best Instrumentalist	:The SCABA Centenary Cup
Best Trombone Section	:The Bob Ayling Memorial Cup
Conductor's Prize	:The Reg Nicholson Shield
March Prize	:The Nightingale Memorial Challenge Bowl

### THIRD SECTION – Entry Fee £85.00

Own choice Test Piece and March

1 <sup>st</sup> Prize	:The Seldon Challenge Cup
2 <sup>nd</sup> Prize	:The Thomas Cooper Cup
3 <sup>rd</sup> Prize	:The Hobson Finch Cup
Best Instrumentalist	:The Royal Tunbridge Wells Band Federation A.H. Sargent Cup
Best Horn Section	:The John Taylor Memorial Cup
Conductor's Prize	:The Frank Young Memorial Trophy
March Prize	:The Hawkes Challenge Cup

### YOUTH SECTION – Entry Fee £85.00

Own choice Test Piece and March

1 <sup>st</sup> Prize	:The Gary Cooper Memorial Challenge Trophy
2 <sup>nd</sup> Prize	:The Southern Sound Radio Charitable Trust Cup
3 <sup>rd</sup> Prize	:Certificate
Best Instrumentalist	:The Dave Russell Memorial Cup
Conductor's Prize	:The Hubert Osgood Memorial Trophy
March Prize	:The Edrich Siebert Memorial Cup

N.B. All Entry Fees include the cost of Competitors' Tickets, rehearsal and percussion hire.

Public Admission to the Contest £7.50

10-16 years and Senior Citizens £6.00

## **SOUTHERN COUNTIES AMATEUR BAND ASSOCIATION SPRING CONTEST RULES**

The contest will be conducted under the Contesting Rules of Southern Counties Amateur Bands Association and SCABA Rule covering Day Transfers and Registrations.

A total of 32 performers, including percussionists, plus conductor, will be allowed for all bands competing in the Senior Sections. A total of 40 performers, including percussionists, plus conductor will be allowed for bands competing in the Youth Section.

**ENTRY FEES** All entry Forms and Fees must be received no later than the date shown on the Entry Form. Cheques should be made payable to **Southern Counties ABA**. Bands from outside the UK should use the 'Bank to Bank Transfer System' using the form provided by SCABA.

**MEMBER BANDS** Member bands who have submitted their Annual Membership Form and registered their players with SCABA for the current year need only return the Entry Form and Entry Fee.

**NON MEMBER BANDS** Non member bands may enter the contest on payment of the Affiliation Fee, as stated on the Entry Form, and the Entry Fee.

**PLAYERS REGISTRATION** Member bands may choose to use the SCABA Registry or the National Registry as previously nominated. Non member bands should use the National Registry. All players will be required to be registered with the appropriate registry at least 14 days prior to the date of the contest and be in possession of a valid registration card at the contest. This includes player transfers. Applications for additional (new) players must be received by the registry at least 2 weeks prior to the date of the contest.

**YOUTH BANDS** All playing members of youth bands taking part in the Youth Section must be under the age of 19 years on the day of the contest. However, a youth band may have up to 4 adult players either from their associated senior band or who are bona-fide current tutors to the band. No more than 2 adults may play in any one section of the band nor may play in principal positions. If a youth band is attached to a senior band, players in the youth band may also compete with the senior band provided they are also registered with the senior band.. Youth bands need only return the Entry Form, Entry Fee and Affiliation Fee (if applicable). A Contest Signature Form will be sent to all youth bands on receipt of their entry for completion. This will need to be returned, at the latest, 2 weeks before the date of the contest.

**DAY TRANSFERS** Bands competing will be permitted to borrow up to 4 players. Full details available on request prior to the contest.

**COMPETITORS TICKETS** Admission to the contest for competitors will be at a reduced rate. The cost of 33/41 tickets is included in the Entry Fee.

**SUPPORTERS ADMISSION TICKETS** Admission to the contest for supporters will be at a reduced price only if the tickets are purchased before the day. Tickets to be ordered at the same time as the Entry Form is returned.

**DEPOSIT** A deposit of £50.00 will be required from each band for each section entered. Deposits will be refunded to the Band Secretary on the day of the contest once the band has signed on to play.

**TEST PIECES** Each band will be required to play a March and a Test Piece, both of which are own choice.

**MUSIC** Each band will be required to provide a score of the chosen March and Test Piece for the adjudicator. Unapproved photocopies of published scores will not be accepted and disqualification will occur if this is contravened.

**ENTRY IN SECTIONS ABOVE** Bands may enter the sections above which they are graded on payment of the additional Entry Fee/s applicable. A different March and Test Piece must be played in each section.

**TIMETABLE** A timetable will be circulated when the number of entries is known. It is expected the proceedings will commence at 09.30 each day.

**ORDER OF PLAY** The contest will commence with the 3<sup>rd</sup> Section, followed by the Youth Section, the 2<sup>nd</sup> Section, the 1<sup>st</sup> Section and the Championship Section.

**TROPHIES** All trophies won at this contest are to be returned at least 14 days before the selected date for the next annual contest, unless otherwise agreed with the Trophy Officer. The band Secretary, or other designated person of winning bands, will be responsible for the loss of, or damage to, trophies whilst in their possession.

**2008 SCABA SPRING CONTEST - ENTRY FORM**

Band.....

Conductor's name (in full).....

Contest Secretary's name.....

Address.....

.....

Post Code.....

Tel (home)..... (work).....

e-mail.....

	Championship	1 <sup>st</sup> sec	2 <sup>nd</sup> sec	3 <sup>rd</sup> sec	Youth sec
Section entered @£85.00					
Further section(s) entered @£20.00 each (playing-up)					
Deposit required for each section @£50.00 each <b>separate cheque(s) required</b>					

Affiliation fee (payable by non-SCABA members) one @ £20.00.....

Supporters tickets (advanced purchase price) £5.00.....(no.) @£5.00=£.....

N.B. Entry fee, affiliation fee, playing-up fee(s) and advanced ticket purchase may be paid on one cheque.

Number of cheques enclosed.....

Total value of cheques.....

Please make cheques payable to **Southern Counties ABA**. Bands from outside the UK should use the 'Bank to Bank Transfer System' using the form provided by SCABA.

**Closing date for entries:- 29<sup>th</sup> February 2008.**

Please return this entry form to:

Mr H.R.Gray  
 SCABA  
 55 Binscombe Lane  
 Farncombe  
 Godalming  
 Surrey  
 GU7 3QG

Tel/fax 01483 429165

**PLEASE NOTE: ENTRIES WILL NOT BE ACCEPTED UNLESS ACCOMPANIED BY THE ENTRY FEE AND DEPOSIT**

## SCABA ENTERTAINMENT CONTEST, THE HAWTH, CRAWLEY, SUNDAY, 18th MAY 2008

### SECTION 'A' for bands in SCABA graded Championship and 1<sup>st</sup> Sections. Entry fee £85.00

1 <sup>st</sup> Prize	: The Martin Davey Memorial Challenge Shield
2 <sup>nd</sup> Prize	:The Courage Cup
3 <sup>rd</sup> Prize	:The Take 5 Music Challenge Cup
Highest unplaced 1 <sup>st</sup> Section Band	:The President's Trophy
Best soloist	:The Portsmouth City Band Shield and Plaque
Best performed march	:The Sam Hughes(Sussex by the Sea) Memorial Trophy

### SECTION 'B' for bands in SCABA graded 2<sup>nd</sup>, 3<sup>rd</sup> and Youth Sections. Entry fee £85.00

1 <sup>st</sup> Prize	:The Harry Coombes Challenge Cup
2 <sup>nd</sup> Prize	:The Harry Vickers Memorial Trophy
3 <sup>rd</sup> Prize	:The West One Stamps Challenge Cup
Highest unplaced 3 <sup>rd</sup> section /youth band	:The Charles Bushell Memorial Trophy
Highest placed Youth band	:The Visual Aspects Trophy
Best soloist	:The Ian Smith Soloist Award and Plaque
Best Trombone Section	:The Mid-Sussex Brass 10 <sup>th</sup> Anniversary Cup
Best Compere Conductor	:The Pip Hall Compere Trophy

N.B. All Entry Fees include the cost of Competitors' Tickets and rehearsal.

**Percussion is not provided for this contest.**

Public Admission to the Contest £7.50

10-16 years and Senior Citizens £6.00

### SOUTHERN COUNTIES AMATEUR BAND ASSOCIATION ENTERTAINMENT CONTEST RULES

The Contest will be conducted under the Contesting Rules of the Southern Counties Amateur Band Association and SCABA Rules covering Day Transfers and Registrations. Each band will be required to perform a musical programme of their own choice lasting no more than 24 minutes. A further 6 minutes are allowed to set the stage. In both instances, a penalty of 1 point will be incurred for each 30 seconds, or part of, for over-running. Full details relating to setting the stage are included as a separate addendum.

A total of 32 performers, including percussionists and compere, plus conductor will be allowed for all senior bands. Youth bands will be permitted a total of 40 performers, including percussionists and compere, plus conductor.

Only instruments usually used in a brass band may be used. However, an instrument outside of this category may be used if it is specified in the published score of the work to be performed. Bands contravening this rule will be disqualified.

Bands can only enter the section in which they are graded by SCABA.

**ENTRY FEES** All entry Forms and Fees must be received no later than the date shown on the Entry Form. Cheques should be made payable to **Southern Counties ABA**. Bands from outside the UK should use the 'Bank to Bank Transfer System' using the form provided by SCABA.

**MEMBER BANDS** Member bands who have submitted their Annual Membership Form and registered their players with SCABA for the current year need only return the Entry Form and Entry Fee.

**NON MEMBER BANDS** Non member bands may enter the contest on payment of the Affiliation Fee, as stated on the Entry Form, and the Entry Fee.

**PLAYERS REGISTRATION** Member bands may choose to use the SCABA Registry or the National Registry as previously nominated. Non member bands should use the National Registry. All players will be required to be registered with the appropriate registry at least 14 days prior to the date of the contest and be in possession of a valid registration card at the contest. This includes player transfers. Applications for additional (new) players must be received by the registry at least 2 weeks prior to the date of the contest.

**YOUTH BANDS** All playing members of youth bands taking part in the Youth Section must be under the age of 19 years on the day of the contest. However, a youth band may have up to 4 adult players either from their associated senior band or who are bona-fide current tutors to the band. No more than 2 adults may play in any one section of the band nor may play in principal positions. If a youth band is attached to a senior band, players in the youth band may also compete with the senior band provided they are also registered with the senior band. Youth bands need only return the Entry Form, Entry Fee and Affiliation Fee (if applicable). A Contest Signature Form will be sent to all youth bands on receipt of their entry for completion. This will need to be returned, at the latest, 2 weeks before the date of the contest.

**DAY TRANSFERS** Bands competing will be permitted to borrow up to 4 players. Full details available on request prior to the contest.

**COMPETITORS TICKETS** Admission to the contest for competitors will be at a reduced rate. The cost of 33/41 tickets is included in the Entry Fee.

**SUPPORTERS ADMISSION TICKETS** Admission to the contest for supporters will be at a reduced price only if the tickets are purchased before the day. Tickets to be ordered at the same time as the Entry Form is returned.

**DEPOSIT** A deposit of £50.00 will be required from each band entering the contest. Deposits will be refunded to the Band Secretary on the day of the contest once the band has signed on to play.

**GRADING** youth, 3<sup>rd</sup> and 2<sup>nd</sup> Section graded bands will play in Section 'B' and 1<sup>st</sup> and Championship Section bands will play in Section 'A'.

**LIMIT OF ENTRIES** The Contest will be limited to 9 bands in Section 'B' and 9 bands in Section 'A'. Entries will be accepted in strict order of receipt. In the event of a Section not receiving the maximum number of entries by the closing date of entries, and the other Section receiving more than the maximum number of entries, the latter Section will be increased to incorporate up to a total of 18 bands for the contest.

**TIMETABLE** A timetable will be circulated when the number of entries is known. It is expected the proceedings will commence at 09.30.

**ADJUDICATION** The Adjudicator will work in the open and award separate points for Musical Performance, Entertainment Value and Presentation and Deportment. These will be added together to give a final total.

**MUSIC** Each band must furnish one set of scores of their programme for the adjudicator, together with a list of pieces being played. Unapproved photocopies of published scores will not be accepted and disqualification will occur if this is contravened. This also applies to Solo Cornet parts submitted to for the adjudicator.

**STAGE** Entrance to the stage will be from the right hand side, as viewed by the audience. Leaving the stage will be from the same side. Curtains will not be used. A set of music stands and banners will be provided for use by all competing bands.

**DRAW** The draw for Section 'B' will be made first. The draw for Section 'A' will be made during the playing of Section 'B'. All bands must be represented at their appropriate draw. Providing a minimum of 9 bands compete in a section, a split draw will be held with half the entries required to be present at the commencement of the section and the remainder at a later time. If a split draw takes place, competing bands will be notified 3-4 weeks before the Contest, of the time that their draw will take place on the day of the Contest.

**ORDER OF PLAY** The Contest will commence with Section 'B' followed by Section 'A'.

**PRIZES** Prizes will be awarded to the 3 highest placed bands in Section 'B' and Section 'A'. Additionally, a prize will be awarded to the highest unplaced Youth or 3<sup>rd</sup> Section band in Section 'B' and to the highest unplaced 1<sup>st</sup> Section band in Section 'A'.

**TROPHIES** All trophies won at this contest are to be returned at least 14 days before the date selected for the next annual contest, unless otherwise agreed with the Trophy Officer. The Band Secretary, or other designated person, of winning bands will be responsible for the loss of, or damage to, trophies whilst in their possession.

**PRESENTATION OF AWARDS** The announcement of the results of Section 'B' and presentation of the awards will be made before the commencement of Section 'A'.

## SCABA 2008 ENTERTAINMENT CONTEST - ENTRY FORM

Band.....  
Conductor's name (in full).....  
Contest Secretary's name.....  
Address.....  
.....  
Post Code.....  
Tel (home)..... (work).....  
e-mail.....

	AMOUNT PAYABLE
Section 'B' @ £85.00	
Section 'A' @ £85.00	
Deposit @ £50.00 <b>Separate cheque required</b>	
Affiliation fee (non member bands only) @£20.00	
Supporters tickets @ £5.00	
Total	

**Percussion is not provided for this contest**

Please make cheques payable to **Southern Counties ABA**. Bands from outside the UK should use the 'Bank to Bank Transfer System' using the form provided by SCABA.

**Closing date for entries:- 6<sup>TH</sup> APRIL 2008.**

Please return this entry form to:

Mr H.R.Gray  
SCABA  
55 Binscombe Lane  
Farncombe  
Godalming  
Surrey  
GU7 3QG

Tel/fax 01483 429165

**PLEASE NOTE: ENTRIES WILL NOT BE ACCEPTED UNLESS ACCOMPANIED BY THE ENTRY FEE AND DEPOSIT**