

# SOUTHERN COUNTIES AMATEUR BANDS ASSOCIATION

## 115<sup>TH</sup> QUARTET AND ENSEMBLE CONTEST

SUNDAY 17<sup>TH</sup> FEBRUARY 2008

COMMUNITY COLLEGE  
RINGMER  
EAST SUSSEX

### ADJUDICATORS

Quartets & Ensembles:  
David Barringer

Junior & Youth Slow Melody:  
Linda Cole

Junior and Youth Sections:  
Prize money generously donated by Phil Parker Ltd

SOUTHERN COUNTIES AMATEUR BANDS ASSOCIATION  
115<sup>TH</sup> QUARTET/ENSEMBLE CONTEST  
SUNDAY 17<sup>TH</sup> FEBRUARY 2008

The Association Contest will be at Ringmer Community College, Lewes Road, East Sussex. For details of sections please see attached Schedule and Entry Form.

**Ensemble parties** must consist of not less than 5 and no more than 11 instrumentalists. Percussion may be used but there must not be less than 5 brass instrumentalists and no more than 10 brass instrumentalists in the party where percussion is used.

**Quartet parties** may also enter one section above their own graded section and the Open Section. One player **ONLY** may play in 2 quartets of his registered band (i.e. 7 players, 2 quartets). Junior and Youth parties of a graded band may play in the graded section of their band as well as in the Junior and Youth Sections, also the Open Section. A different test-piece must be used if playing in a higher section.

**Juniors** must be 14 years or under and **Youths** 18 or under on the day of the contest.

The contest will be governed by the Contesting Rules of the Southern Counties Amateur Bands Association.

**Entry Fee, Entry form and Contest Signature Forms** must be received by the Contest Manager no later than the date shown on the Entry Form. Cheques should be made payable to **Southern Counties A.B.A. Member Bands** who have submitted the Annual Membership Form and registered their players with SCABA for the current year (and have received their laminated cards) need only return the Entry Form and Entry Fee. (No Contest Signature Form will be required).

**Member Bands who have elected to use the National Registry** must complete the Contest Signature Form.

**Non Member Bands** may enter the contest on payment of the Affiliation Fee, as stated on the Entry Form, Entry Fee, and by completing the Contest Signature Form.

**Youth Bands** need only return the Entry Form, Entry Fee, Affiliation Fee (if a non member of SCABA) and the Contest Signature Form. If a Youth Band is attached to a Senior Band, players in the Youth Band may also compete with the Senior Band, provided they are also registered with the Senior Band.

**All players** taking part, with the exception of juniors and Youths must be registered with the band for which they are playing. All bands must state grading in their own association on the Entry and Signature Forms.

**Day Transfers** will **NOT** be allowed for this contest.

**Each band** will be required to provide a score of the chosen test piece/s for the adjudicator at the time of the draw. Unapproved photocopies of published scores will not be accepted and disqualification will occur if this is contravened.

**The time of the first draw** – approximately 09.30 will be confirmed as soon as the total number of entries is known.

**Entry fees** are as on the attached Entry Form.

**Refreshments** at very reasonable prices will be provided throughout the day.

**THERE WILL BE NO SMOKING ALLOWED IN THE BUILDINGS.**

**Parking** is free and available in the car parks around the College.

**Admission** to the Contest Hall will be £2.00 for adults and £1.00 for children under 16/OAP's.

**Competitor Tickets** are priced as per the Entry Form if purchased **before** the Contest.

Cheques or P.O.'s should be made payable to **Southern Counties A.B.A.** and must be forwarded with entries to:

Mrs Jane Waldron, SCABA,  
17 Serrin Way, Horsham, RH12 5YN  
Telephone 01403 750493 Mobile 07980 407831  
E-mail [jnewaldron@dsl.pipex.com](mailto:jnewaldron@dsl.pipex.com)

**CLOSING DATE FOR ENTRIES – 16<sup>TH</sup> JANUARY 2008**

**NO LATE ENTRIES ACCEPTED**

**SOUTHERN COUNTIES AMATEUR BANDS ASSOCIATION**  
**115<sup>TH</sup> QUARTET/ENSEMBLE CONTEST**  
**SUNDAY 17<sup>TH</sup> FEBRUARY 2008**

**Open Section Quartets:**

First : The Whittington Challenge Cup, Certificate and Plaque

Second : Certificate and Plaque

Third : Certificate and Plaque

The Cullen Memorial Cup and Certificate will be presented to the highest placed party from a First Section band.

**Second Section Quartets:**

First : The Snell Memorial Challenge Bowl, Certificate and Plaque

Second : Certificate and Plaque

Third : Certificate and Plaque

**Third Section Quartets:**

First : The Syd Ware Memorial Trophy, Certificate and Plaque

Second : Certificate and Plaque

Third : Certificate and Plaque

**Junior Section Quartets:** (14 years and under)

First : The Harold Cooper Rose Bowl, Certificate, Medals and £20 voucher

Second : The Lindsay Challenge Cup, Certificate, Medals and £15 voucher

Third : Certificate, Medals and £10 voucher

**Youth Section Quartets:** (18 years and under)

First : The Llewellyn Challenge Cup, Certificate, Medals and £20 voucher

Second : The Lamy Challenge Cup, Certificate, Medals and £15 voucher

Third : Certificate, Medals and £10 voucher

**Section 'A' Ensembles:** (Open Section)

First: :The Magna Carta Cup, Certificate and Plaque

Second : Certificate and Plaque

Third : Certificate and Plaque

**Section 'B' Ensembles:** (3<sup>rd</sup> and 2<sup>nd</sup> Sections only)

First : The Association Septet Cup, Certificate and Plaque

Second : Certificate and Plaque

Third : Certificate and Plaque

**Youth Section Ensembles:** (18 years and under)

First : New Ensemble Shield, Certificate and Plaque

Second : Certificate and Plaque

Third : Certificate and Plaque

**The Badman Challenge Cup** for Best Interpretation of the Test Piece will be awarded to a Conductor from the 3<sup>rd</sup>/2<sup>nd</sup>/Open quartets and A and B ensembles

**The Wright and Round Cup** for Best Interpretation of the Test Piece will be awarded to a Conductor from the Junior and Youth Sections.

**Junior Slow Melody:** (14 years and under)

First : The Phil Parker Trophy, Certificate, Medal and £15 voucher

Second : Certificate, Medal and £10 voucher

Third : Certificate and Medal

**Youth Slow Melody:** (18 years and under)

First : The Betty Bicknell-Smith Memorial Trophy, Certificate, Medal and £15 voucher

Second : Certificate, Medal and £10 voucher

Third : Certificate and Medal

**Band entering and playing the highest number of parties:** Special £40.00 voucher

**ALL VOUCHERS KINDLY DONATED BY PHIL PARKER LTD**

**THE GERALLT HUGHES CAMBERLEY BAND TROPHY** will be awarded to the youngest competitor at the annual Solo/Quartet/Ensemble Contest

## **ADDITIONAL RULES FOR USE AT SOLO/DUET/QUARTET/ENSEMBLE CONTESTS**

**1.0** Where appropriate and necessary the Rules governing Registration and Contesting general, as formulated for full band purposes, shall also apply to all Solo/Duet/Quartet/Ensemble Contests except those formulated for grading purposes including age grading.

**2.1** The following rules shall also apply (in addition to those for full band contests) to all Solo/Duet/Quartet/Ensemble Contests.

**3.1** Solo/Duet/Quartet/Ensemble Contests may comprise of such sections and gradings as may be defined by the Association.

**3.2** Junior players must enter the section appropriate to his/her age. He/she may also enter any higher age graded section but must play a different solo in each section entered. Where no appropriate section is provided then the next highest section must be entered before any other. The provision of this rule is subject to the discretion of the Contest Manager who may limit the number of entries to any section.

**3.3** The rule in 3.2 shall also apply to Junior/Youth Air Varie, Junior/Youth Duets, Junior/Youth Quartets and Junior/Youth Ensembles as appropriate.

**3.4** Any promoter may make provisions for special awards.

**4.1** Only soloists or duettists may, except where specifically forbidden by the rules, play with piano accompaniment if desired.

**4.2** Soloists and duettists may use their own pianist or any pianist provided by the Association.

**4.3** No soloist or duet party may be conducted, prompted or assisted by any person, at any time, in any way whatsoever, once a performance has started.

**4.4** Assistance may be given to tune an instrument prior to the start of a performance.

**4.5** A performance will be deemed to have started when the adjudicator/s has signified his/their readiness by an agreed method and the announcer has ascertained the readiness of the performer/s and has announced the piece of music and where applicable the instrument to be played.

**4.6** Announcements shall be strictly confined to the title of the item to be played, its composer where appropriate and the instrument on which it is to be played. These and all other announcements of a general nature relevant to other sections of the contest may be made between performances by an appointed official.

**5.1** Quartet/Ensemble parties may be conducted or not as desired.

**5.2** All members of a duet, quartet or ensemble shall be drawn from the same registered band.

**5.3** Any one member of a quartet or ensemble shall be allowed to play in another quartet or ensemble from the same band with different players. This concession shall only be allowed once in a contest for each person and will not apply to duets.

**5.4** A duet, quartet or ensemble shall be allowed to tune its instruments prior to a performance.

**6.1** Ensemble parties shall consist of not less than five (5) and no more than eleven (11) instrumentalists. Percussion may be used but there shall not be less than five (5) and no more than ten (10) brass instrumentalists in the party where percussion is used.

**7.1** All persons entering Solo/Duet/Quartet/Ensemble Contests shall be properly registered bona fide members of bands/ensembles which are registered with the Association.

**7.2** Any person or party in bona fide membership of a band/ensemble affiliated to any recognised association other than SCABA may enter any Solo/Duet/Quartet/Ensemble Contest under the following conditions:

a) Declaration of which association the band or individual member is affiliated and to whom an application may be made for confirmation.

b) Payment of any additional fee that may be required over and above the entry fee.

**7.3** Full band contest rules regarding substitute players from other bands will not apply to duets/quartets/ensembles.

**8.1** Any breach or the foregoing rules for Solo/Duet/Quartet/Ensemble Contests or those rules for full band contests where applicable may result in disqualification.

SCABA QUARTET/ENSEMBLE CONTEST  
SUNDAY 17<sup>TH</sup> FEBRUARY 2008  
ENTRY FORM

NAME OF BAND.....Grading.....

SECRETARY.....

ADDRESS.....

.....

.....

POST CODE..... PHONE .....

EMAIL.....

Section	Cost per Party	Number	Total Cost
Junior Quartet	£2.50		
Youth Quartet	£2.50		
3 <sup>rd</sup> Section Quartet	£3.50		
2 <sup>nd</sup> Section Quartet	£3.50		
1 <sup>st</sup> Section Quartet	NO	CONTEST	
Open Section Quartet	£5.00		
'B' Ensemble Parties (3 <sup>rd</sup> & 2 <sup>nd</sup> sections only)	£4.50		
'A' Ensemble Parties (Open Section)	£5.50		
Youth Section Ensemble Parties	£5.00		
Affiliation Fee <b>(Non Member bands only)</b>	£4.50	<b>ONE</b>	
Adult Competitor Tickets	£1.00		
Child/Youth Competitor Tickets	£0.75		
<b>TOTAL COST</b>	N/A	N/A	

Cheques or P.O.'s should be made payable to **Southern Counties A.B.A.** and must be forwarded with entries to:

Mrs J. Waldron, SCABA  
17 Serrin Way, Horsham, West Sussex, RH12 5YN

**CLOSING DATE FOR ENTRIES – 16<sup>TH</sup> JANUARY 2008**

**NO late entries accepted**

N.B. Signature sheets will be sent out on receipt of entry form.



